Analyzed folder: D:\WAV\4S\The Four Lovers~The Very Best Of The Four Lovers [2009 USA]\

DR	Peak	RMS	Filename
DR9	-1.25 dB	-11.93 dB	01 You're The Apple Of My Eye~The Four Lovers.wav
DR9	-1.38 dB	-11.96 dB	02 The Girl In My Dreams~The Four Lovers.wav
DR10	-1.70 dB	-12.18 dB	03 Please Don't Leave Me~The Four Lovers.wav
DR10	-0.98 dB	-12.27 dB	04 Honey Love~The Four Lovers.wav
DR11	-2.33 dB	-14.58 dB	05 Be Lovey Dovey~The Four Lovers.wav
DR10	-1.65 dB	-13.26 dB	06 Jambalaya~The Four Lovers.wav
DR10	-0.01 dB	-11.43 dB	07 Happy Am I~The Four Lovers.wav
DR9	-0.07 dB	-12.26 dB	08 Never, Never~The Four Lovers.wav
DR10	-1.55 dB	-12.26 dB	09 Shake A Hand~The Four Lovers.wav
DR9	-1.40 dB	-11.87 dB	10 The Stranger~The Four Lovers.wav
DR10	-1.06 dB	-11.83 dB	11 Diddilly Diddilly Babe~The Four Lovers.wav
DR11	-1.53 dB	-15.17 dB	12 Night Train~The Four Lovers.wav
DR12	-1.17 dB	-14.69 dB	13 What Is This Thing Called Love~The Four Lovers.wav
DR10	-0.97 dB	-12.97 dB	14 Love, Sweet Love~The Four Lovers.wav

Number of files: 14
Official DR value: DR10

Transfer okay, but beginnings cut too sharp on some (okay on 14). Good end fades. Some clicks still audible (beginning of 2).
Frequency response over 5k limited, prob. by original analogue tape (or background noise filtered by high cut ?). Prob. the transfer could have been better.
We don't like the "similated" stereo on these mono masters, absolutely unncessary. So 12+13 sounds very distorted. Peaks okay.
No visable signs of compression or limiter used. Prob. RISK OF DISTORTION on tracks 7+8.
2/2-3/3
Orange